



Course Information

Meeting Time & Location: T&R 9:30 - 10:50AM at M2-09D

Instructor: Joo Won Park

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Office Hours: Monday 10AM-12PM, Tuesday/Thursday 12PM-2PM at M2-13

Overview

According to Ottman, an important attribute of the accomplished musician is the ability to “hear mentally” that is, to know how a given piece of music sounds without recourse to an instrument. Our goal in MUS 113 is to continue developing this essential aural skill through sight-singing and dictation. As the second of the three-semester sequence (Aural Theory I-III), this course will emphasize on recognizing and identifying all chromatic intervals, minor keys, four kinds of triads, and commonly used cadences.

Course Outcome

At the end of this class, you will be able to aurally detect intervals available in a major and minor scale. You will also be able to sight-sing 16th-note rhythms and single line melodies in a major and minor scale.

Required Materials

- **Textbook** : *Music for Sight Singing* by Ottman and Rogers (7th or the latest edition)
- **Staff paper and pencil** (NOT pen) : These are used for dictation exercises.
- **Access to Internet** : You will be asked to go to www.musictheory.net.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.

**Accommodations for Students with Disabilities**

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <http://www.ccp.edu/site/academic/cod/about_cod.html>

Grading

The final grading formula for the class is as follows:

- Homework (2) 10%
- Class Participation 10%
- Ear Training Exam (2)* 40%
- Sight Singing Exam (2)** 40%

A = 90-100% **B** = 80-89% **C** = 70-79% **D** = 60-69% **F** = 0-59%

* **Two out of three** Ear Training and Sight Singing exams are counted towards your grade.

Semester Schedule

Week 1 (Jan 19/21)	Introduction Aural Theory I Review
Week 2 (Jan 26/28)	Minor Keys Intervals: 7th
Week 3 (Feb 2/4)	Rhythm: Compound Meters Diminished and Augmented Triads
Week 4 (Feb 9/11)	Minor Keys II Intervals: Triton
Week 5 (Feb 16/18)	Professional Development Day (Feb 16 - No Class) Sight Singing Exam I
Week 6 (Feb 23/25)	Ear Training Exam 1
Week 7 (Mar 2/4)	Rhythm: 16th Notes C Clefs Homework 1



Week 8 **Spring Break - No Class**
 (Mar 9/11)

Week 9 Review and Catch Up
 (Mar 16/18) Review and Catch Up

Week 10 **Sight Singing Exam 2**
 (Mar 23/25) **Ear Training Exam 2**

Week 11 Rhythm: Triplets
 (Mar 30/Apr 1) **Homework 2**

Week 12 Cadences
 (Apr 6/8) Sequences and Forms

Week 13 Sight-Singing Makeup
 (Apr 13/15) Dictation Makeup

Week 14 Review
 (Apr 20/22)

Week 15 **Sight Singing Exam 3**
 (Apr 27)

Final Exam **Ear Training Exam 3**