



Course Information

Meeting Time & Location: T&R 12:30 - 1:50PM at M2-08

Instructor: Joo Won Park

Email: jpark@ccp.edu

Phone: 215-751- 8296

Office Hours: Mondays 10:00AM-3:00PM & Thursdays 11:30AM-12:30PM, at M2-13

Overview

There are certain logic and common patterns in classical/contemporary tonal music that almost all musicians expect, accept, and utilize. Our goal in MUS 114 is to recognize and understand those features by developing knowledge in harmonic relationships between sounds. As the first of the two-semester sequence (Harmony I-II), this course will emphasize on identifying/analyzing triads and their various forms/functions in tonal music.

Required Materials

- **Textbook** : *Tonal Harmony* by Kostka and Payne (the latest edition)
- **Staff paper and pencil** (NOT pen)
- **Access to Internet** : You will be asked to go to www.musictheory.net.

Note: Purchase of *Workbook for Tonal Harmony* is strongly suggested.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.

Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: http://www.ccp.edu/site/academic/cod/about_cod.html



Week 10 (Mar 24/26)	Non-Chord Tones Melodic Writing
Week 11 (Mar 31/Apr 2)	Introduction to Analysis Analysis I
Week 12 (Apr 7/9)	Analysis II Patterns (motifs, sequences, phrases) and Forms
Week 13 (Apr 14/16)	Seventh Chords Diatonic Seventh Chords
Week 14 (Apr 21/23)	Harmonization Harmonization
Week 15 (Apr 28/30)	Review Review
Week 16 (May 5/7)	Final Exam