



### Course Information

Meeting Time & Location: T&R 9:30 - 10:50AM at M2-09D

Instructor: Joo Won Park

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Office Hours: Mondays 10:00AM-3:00PM & Thursdays 11:30AM-12:30PM, at M2-13

### Overview

According to Ottman, an important attribute of the accomplished musician is the ability to “hear mentally” that is, to know how a given piece of music sounds without recourse to an instrument. Our goal in MUS 113 is to continue developing this essential aural skill through sight-singing and dictation. As the second of the three-semester sequence (Aural Theory I-III), this course will emphasize on recognizing and identifying all chromatic intervals, minor keys, four kinds of triads, and commonly used cadences.

### Required Materials

- **Textbook** : *Music for Sight Singing* by Ottman and Rogers (7th or the latest edition)
- **Staff paper and pencil** (NOT pen) : These are used for dictation exercises.
- **Access to Internet** : You will be asked to go to [www.musictheory.net](http://www.musictheory.net).

### Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.

### Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <[http://www.ccp.edu/site/academic/cod/about\\_cod.html](http://www.ccp.edu/site/academic/cod/about_cod.html)>

**Grading**

The final grading formula for the class is as follows:

- Homework (2)                      10%
- Class Participation                10%
- Ear Training Exam (2) \*        40%
- Sight Singing Exam (2)\*\*        40%

**A** = 90-100%    **B** = 80-89%    **C** = 70-79%    **D** = 60-69%    **F** = 0-59%

\* Only **two out of three** Ear Training exams are counted towards your grade.

\*\* Only **two out of three** Sight Singing exams are counted towards your grade.

**Semester Schedule**

Week 1 (Jan 20/22)	Introduction Aural Theory I Review
Week 2 (Jan 27/29)	Minor Keys Intervals: 7th
Week 3 (Feb 3/5)	Rhythm: Compound Meters Diminished and Augmented Triads
Week 4 (Feb 10/12)	Minor Keys II Intervals: Triton
Week 5 (Feb 17/19)	<b>Ear Training Exam 1</b> <b>No Class on Feb 19</b>
Week 6 (Feb 24/26)	<b>Sight Singing Exam 1</b>
Week 7 (Mar 3/5))	Rhythm: 16th Notes C Clefs <b>Homework 1</b>
Week 8 (Mar 10/12)	<b>Spring Break - No Class</b>



Week 9 (Mar 17/19)	Review and Catch Up Review and Catch Up
Week 10 (Mar 24/26)	<b>Ear Training Exam 2</b> <b>Sight Singing Exam 2</b>
Week 11 (Mar 31/Apr 2)	Rhythm: Triplets <b>Homework 2</b>
Week 12 (Apr 7/9)	Cadences Sequences and Forms
Week 13 (Apr 14/16)	Sight-Singing Makeup Dictation Makeup
Week 14 (Apr 21/23)	Review
Week 15 (Apr 28/30)	<b>Sight Singing Exam 3</b>
Week 16 (May 5/7)	<b>Ear Training Exam 3</b>