



Course Information

Meeting Time & Location: T&R 12:30 - 1:50PM at M2-09D

Instructor: Joo Won Park

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Office Hours: M/W 10AM-1PM at M2-13

Overview

There are certain logic and common patterns in classical/contemporary tonal music that almost all musicians expect, accept, and utilize. Our goal in MUS 214 is to recognize and understand those features by developing knowledge in harmonic relationships between sounds. As the second of the two-semester sequence (Harmony I-II), this course will emphasize on identifying/analyzing modulation, 7th chords, and chromatic harmony.

Course Outcome

At the end of this class, you will be able to identify, analyze, and apply harmonic languages developed during Classical and Early Romantic period. You will be able to start understanding the harmonic logic that drives common practice music.

Required Materials

- **Textbook** : *Tonal Harmony* by Kostka and Payne (the latest edition)
- **Staff paper and pencil** (NOT pen)
- **Access to Internet** : You will be asked to go to www.musictheory.net.

Note: Purchase of *Workbook for Tonal Harmony* is strongly suggested.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.

