



Course Information

Meeting Time & Location: T&R 11AM - 12:20PM at M2-32B

Instructor: Joo Won Park

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Phone: 215-751- 8296

Office Hours: M/W 10AM-1PM at M2-13

Overview

The purpose of this course is to enhance and expand our listening experience by learning and being exposed to various styles of music. We are going to achieve this goal by emphasizing on composers, socio-historical backgrounds, genres, forms, and instrumentation. Students are expected to become an experienced listener by the end of the semester.

Course Outcome

By the end of this class, you will have a general knowledge in Western/World music history and literature. You will also be able to analyze musical structures and properties through critical listening skills.

Required Materials

- **Textbook** : *The Enjoyment of Music: Essential Listening Edition* by Forney and Machlis
- **Internet Connection** : You will need to have an access to the internet as many musical examples used in this course are available online.

Expectations

- Come to every classes and labs on time and be ready to talk about the subject matter. Participation is a portion of your final grade. If you miss more than 6 hours of the class/lab time without proper excuses, I reserve the right to drop you from the class. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 5% If you know you can't make it to class or if some emergency keeps you from coming, please let me know. We'll make the needed arrangements. You are responsible for all material covered in the class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.



Accommodations for Students with Disabilities

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: <http://www.ccp.edu/site/academic/cod/about_cod.html>

Grading

The final grading formula for the class is as follows:

- Homework 25%
- Class Participation 5%
- Concert Review 10%
- Listening Diagram (3) 30%
- Midterm Exam 15%
- Final Exam 15%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

Semester Schedule

Week 1 (Sep 8/10)	Introduction
Week 2 (Sep 15/17)	Materials of Music
Week 3 (Sep 22/24)	Materials of Music
Week 4 (Sep 29, Oct 1)	Medieval and Renaissance Era
Week 5 (Oct 6/8)	Baroque Era
Week 6 (Oct 13/15)	Baroque and Early Classical Era Listening Diagram 1 is due
Week 7 (Oct 20/22)	Classical Era Midterm Review



Week 8 (Oct 27/29)	Midterm Exam Classical Era
Week 9 (Nov 3/5)	Romantic Era Concert Review is due
Week 10 (Nov 10/12)	Romantic Era Listening Diagram 2 is due
Week 11 (Nov 17/19)	Early 20 th Century Music
Week 12 (Nov 24/26)	20 th Century Music Thanksgiving Break (Thurs)
Week 13 (Dec 1/3)	21 st Century Music & Review Listening Diagram 3 is due
Week 14 (Dec 8/10)	Makeup Classes
Week 15	Final Exam