



Course Information

Meeting Time & Location: T&R 11AM - 12:20PM at M2-32B

Instructor: Joo Won Park

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Phone: 215-751- 8296

Office Hours: T 2-6PM & W10AM-12PM at M2-13

Overview

The purpose of this course is to enhance and expand our listening experience by learning and being exposed to various styles of music. We are going to achieve this goal by emphasizing on composers, socio-historical backgrounds, genres, forms, and instrumentation. Students are expected to become an experienced listener by the end of the semester.

Required Materials

- **Textbook** : *The Enjoyment of Music: Essential Listening Edition* by Forney and Machlis
- **Internet Connection** : You will need to have an access to the internet as many musical examples used in this course are available online.

Expectations

- Come to every class on time and be ready to talk about the subject matter. Participation is a portion of your final grade. For every unexcused absence beyond your third, I reserve the right to drop your final grade by 5%. For every unexcused tardies to class beyond your third, I reserve the right to drop your final grade by 3% If you know you can't make it to class or if some emergency keeps you from coming, please let me know, and we'll make the needed arrangements. You are responsible for all material covered in class regardless of your attendance record.
- Do your assignment and learn the ideas it presents. Late assignments are not accepted.
- Be honest in the work that you do. Plagiarism means presenting someone else's work (be it ideas, words, or music) as your own. This and all other forms of cheating are absolutely forbidden. Consequences for academic dishonesty may include earning a failing grade for the course or even expulsion from the college.
- Check your CCP email and the class website regularly. I will email schedule/assignment changes. The class website will contain files needed for homework and projects.

Accommodations for Students with Disabilities?

Students requesting classroom accommodation should work with the Center on Disability. The Center is located at Room M1-22. Call the Center at 215-751-8050 or visit the following site for more information: http://www.ccp.edu/site/academic/cod/about_cod.html



Grading

The final grading formula for the class is as follows:

- Homework 20%
- Class Participation 5%
- Concert Review (2) 20%
- Listening Diagram (3) 30%
- Midterm Exam 10%
- Final Exam 15%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

Semester Schedule

Week 1	Introduction
Week 2	Materials of Music
Week 3	Materials of Music
Week 4	Medieval and Renaissance Era
Week 5	Baroque Era
Week 6	Baroque and Early Classical Era Listening Diagram 1 is due
Week 7	Classical Era Midterm Review Concert Review 1 is due
Week 8	Midterm Classical Era
Week 9	Romantic Era
Week 10	Romantic Era
Week 11	Early 20 th Century Music Listening Diagram 2 is due



- Week 12 20th Century Music
 Concert Review 2 is due

- Week 13 Thanksgiving Break

- Week 14 21st Century Music & Review

- Week 15 Listening Diagram 3 is due

- Week 16 Final Exam