

JOO WON PARK

2200 Benjamin Franklin Pkwy #S1111, Philadelphia, PA 19130
Email: joowon@joowonpark.net • Web: www.joowonpark.net • Phone: (352) 359-8199

CURRICULUM VITAE

ACADEMIC POSITIONS

- **Assistant Professor, Community College of Philadelphia, PA (2008- present)**
 - MUS 103 : Music for Listeners
 - MUS 107 : Music Composition
 - MUS 111/113/211 : Aural Theory I - III
 - MUS 114/214 : Harmony I & II
 - MUS 115/215 : Intro to Music Technology & Advanced Music Technology/Multimedia
 - MUS 141/142/243/244 : Applied Music
 - MUS 196/197/296/297 : Electronic Ensemble
 - PHYS 125 : Musical Acoustics
- **Part-Time Lecturer, Rutgers University Camden, NJ (2012)**
 - 50:700:271:01 : Introduction to Music Technology
- **Adjunct Professor, Boyer College of Music and Dance, Temple University, PA (2010-2011)**
 - 4719/8719 : MIDI
 - Private Lesson: Composition
- **Teaching Assistant, University of Florida, FL (2007-2008)**
 - MUT 1121/1122 : Music Theory 1
 - MUT 2126/2127 : Music Theory 3 & 4
- **Instructor, School of Music, University of Florida, FL (2005-2007)**
 - MUC 4401/6444 : Composition of Electroacoustic Music
 - MUC 4441/6445: Electroacoustic Music/Digital I

EDUCATION

- **PhD in Music (2008)**
 - University of Florida, Gainesville, FL
 - Major: Composition
- **Master of Music (2004)**
 - University of Florida, Gainesville, FL
 - Major: Composition
- **Bachelor of Music (2001)**
 - Berklee College of Music, Boston, MA
 - Dual Major: Music Synthesis and Contemporary Writing/Production

PUBLICATIONS AND RECORDINGS

- Nocturne, original composition
 - 100 Years of Noise**, Enough Records (2013)
- SoundMobile, original composition
 - Art in Culture Magazine**, April 2012 issue's CD (2012)
- Compiling Software in the OS X Terminal, book chapter
 - The Audio Programming Book**, by Richard Boulanger, MIT Press (2010)
- SoundMobile, original composition
 - SoundCrawl: Festival in a Box** (2009)
- Gainesville Soundscape, original composition

- **Society of Composers Inc. #26**, Navona Records (2011)
- Analysis of Ethnomusicological Field Recordings Using Electroacoustic Listening Methods
Doctoral Dissertation, University of Florida (2008)
- One Laptop Per Child Sound Samples, sample library
Original samples published as a part of **One Laptop Per Child** project (2008)
- Poeme Electronique in Music Appreciation Textbooks, paper
CMS/ATMI National Conference, Salt Lake City, UT (2007)
- KutMalKut, original composition
Computer Music Journal Vol 31:4 DVD, MIT Press (2007)
- Decrescendo, original composition
Spectrum Press New Music (2006)
International Computer Music Conference DVD (2004)
- Escala 3, original composition
The Csound Book 2nd edition, MIT Press (2002)
- CsoundMax: Designing A Real-Time Interface in Max/MSP, audio program
Published in **Emille**, Korean Journal of the Electroacoustic Music (2002)
Published Electronically in **Csound Magazine**, Winter Issue (2002)

PRESENTATIONS AND WORKSHOPS

- Artist Workshop: Intro to Music Coding with SuperCollider & Composing Soundscapes
Workshop at **Fort Houston**, Nashville, TN (2013)
- Guest artist for young artists
Presentation at **Fairmount Art Center**, Philadelphia, PA (2013)
- Guest artist lecture and workshops
Masterclass and SuperCollider workshop at **University of Mary Washington** (2012)
- Workshops in Electroacoustic Music
Workshop for **American Composers Forum Philadelphia Chapter** (2012)
- Strange Sounds in a Familiar World
Presentation at **Princeton ACM/IEEE May Meeting** (2012)
- NADIA Guest Lecture Series
Jangsin University, Korea (2011)
- Compiling Software in the OS X Terminal, DVD Chapter
The Audio Programming Book, edited by Richard Boulanger, MIT Press (2010)
- Introduction to Soundscape
Workshop at **Saai Media Art Lab**, Seoul, Korea, June 10-15 (2010)
- Introduction to Diffusion
Presentation at **Korean National University of Arts**, Seoul, Korea (2010)
- Electroacoustic Improvisation
Presentation at **Korean National University of Arts**, Seoul, Korea (2009)
- Technology Workshop
Society of Composers Inc. National Conference, San Antonio, TX (2006)
- Teleo Sensor Presentation
Lecture at **Harvestworks**, New York, NY (2003)

AWARDS AND HONORS

- Works featured in **technicallyphilly.com** (2013)
- Works featured in **Disquiet.com** (2013)
- Work featured in **Comcast On Demand** (2013)
- Juror for **American Composers Forum Philadelphia Subito Grant** (2013)
- Juror for **International Symposium on Computer Music Modeling and Retrieval** (2012-2013)
- Artist in Residence at **fidjet space** (2011)
- Juror for **Society of Electroacoustic Music in the US Conference** (2011)
- Featured artist in **Sound Localities** (2010)
- Work featured in **Sound is Art** (2009)

- Featured Member at **American Composers Forum** Online (2009)
- Finalist of **Bourges International Competition** - Trivium/ 2nd Category (2008)
- **Outstanding Student Award** (Graduate student category), University of Florida (2008)
- Finalist of **ASCAP/SEAMUS Student Commission Competition** (2005)
- **Didier Graeffe Memorial Scholarship** (2003 - 2007)
- Audio program featured in **Electronic Musician Magazine** Jul issue (2002)
- **Honors in Music Synthesis**, Berklee College of Music (2001)
- **Berklee Achievement Scholarship** (2001)

SERVICE POSITIONS

- **Journal Reviewer**
Korean Electroacoustic Music Society's Annual Conference (2013-present)
- **Advisory Board Member**
Network for New Music (2012- present)
- **Content Provider**
Philly In Focus interactive media network (2012- present)
- **Academic Advisor**
Community College of Philadelphia Music Department (2008- present)
- **Associate Technical Director**
3P Electroacoustic Music Festival, Richmond, VA (2008- present)
- **Faculty Search Committee Member**
Photography, Community College of Philadelphia (2013, 2009)
Mathematics, Community College of Philadelphia (2011)
Music Technology & Theory, Community College of Philadelphia (2009)
- **Textbook Reviewer**
Oxford University Press (2010, 2011)
- **President's Diversity Council Member**
Office of Diversity and Equity, Community College of Philadelphia (2009-2012)
- **Student Organization Advisor**
Community College of Philadelphia (2009-2010)
- **Technical Director**
New York Electroacoustic Music Festival, New York, NY (2009)
- **Digital Music Instructor**
Project H.O.M.E. (2009)
- **General Manager & Associate Director**
Florida Electroacoustic Music Festival, Gainesville, FL (2002-2008)
- **Assistant Studio Director**
Florida Electroacoustic Music Studio (2006-2008)
- **Treasurer**
Society of Composers Inc. Student Chapter (2006-2007)
- **Assistant Audio Engineer**
International Computer Music Festival, New Orleans, LA (2006)
- **Student Organization President**
Sonic Computing Organization (2002-2004)
- **Intern**
Harvestworks, New York, NY (2003)
- **Assistant CD-ROM Editor**
Te Csound Book CD-ROM (2002)

ADDITIONAL STUDIES

- **Orford Sound Art Workshop**, July 2006, July 2007
Centre d'Arts Orford, Orford, Canada
Workshop with Yves Daoust, John Oswald, and Åke Parmerud
- **Walden Teaching Certification Program**, completed in June 2006
The Walden School Teacher Training Institute, San Francisco, CA

- **CCRMA Summer Workshop**, July 2002
Stanford University, Stanford, CA
Concentration: Physical Interaction Design I & II
- **Master Classes**, 2003-2007
Roger Reynolds (2003), Mark Wingate (2004), James Tenney (2004), John Corigliano (2005),
Libby Larsen (2006), Jonty Harrison (2006), and Clarence Barlow (2007)

TECHNICAL QUALIFICATIONS

- **Audio/Music Notation Software**
Pro Tools, Digital Performer, Logic, Cubase, Finale, Reason, Max/MSP/Jitter, Csound, SuperCollider, Garageband, SoundHack, Peak, PVC, Audacity, miscellaneous plug-ins and shareware
- **Non-Music Software**
Microsoft Office, iLife, iWork, Adobe Acrobat, Quartz Composer, Final Cut Pro, OmniGraffle Professional, Image Converter, iStopMotion, miscellaneous graphic and multi-media software
- **Audio Hardware**
Mackie digital/analog console, Midas Verona console, Digidesign/Mark of the Unicorn/M-Audio interfaces, Korg Triton, Roland XP50, Yamaha DX7, Yamaha Disklavier, Nord Modular, Tascam DA 38/88/98, Tascam DAT, Alesis ADAT, Lexicon effect processors, Teleo sensor system, miscellaneous live/ studio equipment

SOLO CONCERTS

- Fall Experimental Music Festival at fidget space, Philadelphia, PA, Nov 10, 2013
- Electroacoustic Barndance, Fredericksburg, VA, Nov 8, 2013
- IEMG First Friday Concert, Indianapolis, IN, Oct 4, 2013
- Indeterminacies Presents Joo Won Park, Nashville, TN, Sep 27, 2013
- Goodbye Blue Monday, New York, NY, Sep 16, 2013
- Electro-music 2013, Huguenot, NY, Sep 7, 2013
- Hack Philly 2.0, Philadelphia, PA, April 27, 2013
- Electric Café at Rutgers University Camden, NJ, February 26, 2013
- University of Mary Washington, VA, November 29, 2012
- Cosmic Coffeehouse Ver 2.0, NJ, November 10, 2012
- Electro-Music 2011, NY, September 8, 2012
- Grim Planetarium Electronic Music Concert Series, Sep 5, 2012
- Music With A View 2012, New York, NY, May 26, 2012
- Mountain Skies electro-music festival, Asheville, NC, May 11, 2012
- Event Horizon, The Rotunda, Philadelphia, PA, Apr 27, 2012
- City Hall Presents <fidget>, The City Hall of Philadelphia, PA, Apr 25, 2012
- New Jersey Festival of Electronic Arts, The Grounds for Sculpture, NJ, Mar 10, 2012
- Flancy Dance Part Deux, Flopera House, MA, Feb 24, 2012
- Fall Experimental Music Festival, the fidget space, PA, Nov 12, 2011
- Kansas City Electroacoustic Music & Arts Alliance Concert, MO, Sep 24, 2011
- Electro-Music 2011, NY, September 10, 2011
- Dotolim Concert No 18, Dotolim Center, Korea, Jun 25, 2011
- Joo Won Park and Sukjun Kim, Art Behive, Korea, Jun 9-10, 2011
- ConTemplum at Temple University, PA, Mar 28, 2011
- New Jersey Festival of Electronic Arts, NJ, Mar 12, 2011
- Electro-Music 2010, NY, September 11, 2010
- Manchester College, IN, February 16, 2010
- Rutgers University Camden, NJ, February, 9, 2010

PEER REVIEWED & INVITED PERFORMANCES

- 2014** • *Decrescendo*, An Evening of Electroacoustic Compositions at Harvestwork, New York, NY
- 2013** • *Block Routine*, New York City Electroacoustic Music Festival, New York, NY
• *Decrescendo*, BulldogBytes, South Carolina State University, Orangeburg, SC
• *Extrovert*, Third Practice Electroacoustic Music Festival, Richmond University, VA
• *Fundamental Frequencies*, Broad Street Ministry, Philadelphia, PA
• *Large Intestine*, Third Practice Electroacoustic Music Festival, Richmond University, VA
• *Retrace*, Andrea's Music Salon, Philadelphia, PA
• *Snapshots*, Third Space: Beautiful and Strange, Network for New Music, Philadelphia, PA
- 2012** • *Fireflies and Cicadas*, 100 x John Concert by Ear to the Earth, New York, NY
• *Introvert*, Cybersounds Concert, Temple University, Philadelphia, PA
• *{One5}.play*, John Cage Centennial at the fidget, Philadelphia, PA
• *Toccatà*, Society of Electro Acoustic Music in the US Conference, Appleton, WI; Cybersounds NY, New York, NY; Digital Art Show, Missouri Western State University
- 2011** • *Introvert*, 3rd Practice, for computer and melodica, Richmond, VA
• *Improvisation With a Dancer*, for dance and computer, Blindspot, Philadelphia, PA
• *Memento Mori*, Multimedia performance with Mauri Walton, PA
• *Music With Vitamins*, for vegetables and computer, Cybersounds, Temple University, PA
• *Onibaba - Scoring For Silent Movie with Gene Coleman*, for electronics, Rotunda, PA
• *SoundMobile*, for stereo tape, L'Espace Du Son, Brussels, Belgium.
- 2010** • *Accelerando Poco A Poco*, Society of Composers, Inc National Conference, Columbia, SC
• *Decrescendo*, for tape, NYC Electroacoustic Music festival 2010, New York, NY
• *Pianissimo*, for tape, Pianist in the 21st Century, California State University Fullerton, CA
- 2009** • *Gainesville Soundscape*, for tape, Society of Electro Acoustic Music in the United States Conference, Fort Wayne, IN
• *Reversible Jacket*, for tape, 12 Nights Concert Series, Miami, FL
• *Snapshots*, for bass clarinet and computer, 12 Nights Concert Series, Miami, FL
• *SoundMobile*, for tape, NYC Electroacoustic Music Festival, New York, NY; Synthese 2009 Festival, Bourges, France; SoundCrawl, Nashville, TN
• *Toccatà*, for contact mic and computer, Cybersounds, Philadelphia, PA; Third Practice, Richmond, VA
- 2008** • *Gainesville Soundscape*, for stereo tape, Electronic Music Midwest, Romeoville, IL; Electroacoustic Music Concert Series at the University of Central Florida, Orlando, FL
• *Hwanseung*, for daegum and tape, Min Kyung Jin Daegum Recital, Sungnam, Korea.
• *Music for the Biceps*, for melodica and computer, 3rd Practice, Richmond, VA
• *Peter's Shadow*, for marimba duo, New Music Ensemble Concert, Gainesville, FL
• *Snapshots*, for bass clarinet and computer, SEAMUS Conference, Salt Lake City, UT; Faculty Art Show at the Mint Rotunda Gallery, Philadelphia, PA
• *SoundMobile*, for tape, Free Play 10, Grand Valley State University, Allendale, MI; 17th Florida Electroacoustic Music Festival, Gainesville, FL; TechArt2008 Exhibit, DelKalb, IL
- 2007** • *Accelerando Poco A Poco*, for flute, clarinet, trumpet, soprano saxophone, and marimba, Symphonic Winds & Chamber Winds, San Bernardino, CA
• *Music for the Biceps* for melodica and computer, Electronic Music Midwest, Kansas City, KS
• *Reversible Jacket*, for tape, 16th Florida Electroacoustic Music Festival, Gainesville, FL; The Reveries of Circuitry, University of Alberta, Canada; Free Play Six, Grand Valley State University, Allendale, MI
• *Sound Mobile* for tape, Orford Arts Centre Concert, Orford, Canada; Unbalanced Connections, Gainesville, FL
• *Tremolo*, for bass clarinet, Through the Looking Glass, Gainesville Chamber Orchestra, Santa Fe Community College, Starke, FL

- 2006**
- *Accelerando Poco A Poco* for flute, clarinet, trumpet, soprano saxophone, and marimba, New Music Ensemble Concert, Gainesville, FL
 - *Decrescendo*, for four-channel tape, Beaux Concerts de la releve, Orford, Canada
 - *Music for the Biceps*, for melodica and computer, International Computer Music Conference, New Orleans, LA; SEAMUS Conference, Eugene, OR
 - *Reversible Jacket*, for tape, Unbalanced Connection 37, Gainesville, FL
 - *Snapshots*, for bass clarinet and computer, Society of Composers Inc National Conference, San Antonio, TX; 15th Florida Electroacoustic Music Festival, Gainesville, FL
 - *Sul*, for string orchestra, R20 String Orchestra, R20 Musyka z Florydy, Wroclaw, Poland
- 2005**
- *B.B.B.*, for soprano saxophone, vibraphone, and piano, SCI Concert at UF, Gainesville, FL.
 - *Binge*, for four-channel tape, 14th Florida Electroacoustic Music Festival, Gainesville, FL.
 - *Decrescendo*, for four-channel tape, Electro acoustic Music from US + UK, Aberdeen, UK; New American Electroacoustic Music, Scarborough, UK; SEAMUS Conference, Muncie, IN; Los Angeles Sonic Odyssey, Los Angeles, CA.
 - *Music for the Biceps*, for melodica and computer, Nong Project 2005, Korean National University of Arts, Seoul, Korea
 - *Retrace*, for mbira and computer, International Computer Music Conference, Barcelona, Spain; Music Technology Concert at the Art Center Nabi, Seoul, Korea
 - *Tremolo*, for bass clarinet, Society of Composers Inc. National Conference, Greensboro, NC
- 2004**
- *Decrescendo*, for four-channel tape, International Computer Music Conference, Miami, FL; Nong Project 2004, Korean National University of Arts, Seoul, Korea. 13th Florida Electroacoustic Music Festival, Gainesville, FL
 - *Jiken* for four-channel tape, Concordia Electroacoustics EuCuE Concert Series XXII. Montreal, Canada
 - *Retrace*, for mbira and computer, SEAMUS Conference, San Diego, CA
 - *Tremolo*, for bass clarinet, Southeast Composers Symposium, University of Alabama, Tuscaloosa, AL
- 2003**
- *Jiken* for four-channel tape, Washington Invitational. University of Washington, Seattle, WA; 12th Florida Electroacoustic Music Festival, Gainesville, FL
 - *Zoom* for stereo tape, Seoul International Computer Music Festival. Seoul, Korea; Society of Electro Acoustic Music in the United States Conference, Tempe, AZ

SELECTED COMPOSITIONS

Compositions for Instrument(s) and Computer

- *Gums*, for no-input mixer (2013)
- *October 1402*, for no-input mixer and computer (2013)
- *Large Intestine*, for no-input mixer and computer (2013)
- *Elegy*, for melodica, video, and computer (2013)
- *Lullaby for Router*, for wireless router and electromagnetic microphone (2013)
- *UB1002*, for mixer and computer (2013)
- *Sky Blue Waves*, for celesta and computer (2013)
- *Harmonica30*, for harmonica and computer (2013)
- *Zip Up*, for down coat and computer (2012)
- *Block Routine*, for building blocks and computer (2012)
- *Nocturne*, for electromagnetic microphone and computer (2012)
- {One5}.play, for Disklavier, computer, and found objects (2012)
- *Extrovert*, for melodica, metronomes, and computer (2011)
- *Parasol* for umbrella and computer (2011)
- *Music With Vitamins* for vegetables and computer (2011)
- *Introvert* for melodica and video (2010)
- *No News* for toy piano and computer (2010)
- *Toccata* for computer, contact microphone, and objects (2009)
- *Channel 53* for computer duo. Collaborative work with Paul Geissinger (2009)
- *Hwanseung* for daegum (Korean bamboo flute) and tape (2008)
- *Snapshots* for bass clarinet and computer (2005)

- *Music for the Biceps* for melodica and computer (2005)
- *Retrace* for mbira and computer (2002)

Compositions for Fixed Media

- *Reed Bed* for stereo tape (2013)
- *30th Street Station With Hail* for stereo tape (2013)
- *10M to Fairmount* for stereo tape and video (2012)
- *Asphalts and Cicadas* for stereo tape (2012)
- *Hillsborough Pond* for stereo tape (2012)
- *Fireflies and Cicadas* for stereo tape (2011)
- *Transit Point* for stereo tape (2011)
- *NCP 2010* for stereo tape (2010)
- *August 09* for stereo tape (2009)
- *Songs for Noah* for stereo tape (2009)
- *Gainesville Soundscape* for stereo tape (2008)
- *Sound Mobile* for stereo tape (2007)
- *Palm Grove Pond* for stereo tape (2007)
- *An Interview With Crickets* for stereo tape (2007)
- *Reversible Jacket* for stereo tape (2006)
- *KutMalKut* for stereo tape (2006)
- *Binge* for four-channel tape (2004)
- *Pianissimo* for four-channel tape (2004)
- *Decrescendo* for four-channel tape (2003)
- *Jiken* for four-channel tape (2003)
- *Architexture* for stereo tape (2002)
- *Zoom* for stereo tape (2002)
- *Escala3* for stereo tape (2000)

Installations, Multimedia, and Collaborations

- *Fundamental Frequencies*, play by Amelia Longo (2013)
- *I'm With Joo Won*, improvisation trio with Flandrew and Bonnie Kane (2013)
- *Ensemble NJ-P at International House*, electronics for Gene Coleman (2013)
- *Philly Sound Forum Performance Series*, duo with Alban Bailly (2013)
- *Archer Spade Performance Series*, collaboration with Julius Masri (2013)
- *Deep End*, dance collaboration with Bethany Formica (2012)
- *Linda & Autumn*, dance and electronic with Mauri Walton and Rolf Lakaemper (2012)
- *Rhythm of the Planets*, installation with Rolf Lakaemper (2012)
- *Song Books and Four6*, electronics for Cage Centennial Concerts (2012)
- *Constructions in Space*, duo with Scott Allison (2011)
- *Memento Mori*, multimedia dance with Mauri Walton (2011)
- *Soundblocks*, sound installation (2011)
- *Toccata*, sound installation (2011)
- *Onibaba*, multimedia collaboration with Gene Coleman (2011)
- *Electronic Improvisation for Channel 53*, duo with Paul Geissinger (2009 & 2010)

Compositions for Acoustic Ensemble or Solo

- *Periodic Hot Wheels* for toy piano and toy race car (2011)
- *Peter's Shadow* for Marimba Duo (2006)
- *Sul* for String Orchestra (2005)
- *Accelerando Poco a Poco* for flute, clarinet, alto sax, trumpet, and marimba (2005)
- *B.B.B.* for Soprano saxophone, vibraphone, and piano (2004)
- *Tremolo* for Bass Clarinet (2004)

LIST OF REFERENCES

- **Maurice Wright**, Professor

Chair of Music Studies and Coordinator of the Composition Division
Boyer College of Music and Dance
Temple University
Philadelphia, PA 19122
Phone: 215-204-8016
Email: wright@temple.edu

- **James Paul Sain**, Professor
Composition, Theory, and Technology
School of Music
P.O. Box 117900
University of Florida
Gainesville, FL 32611-7900
Phone: 352-281-3922
Email: jsain@ufl.edu
- **Benjamin Broening**, Associate Professor
Composition, Theory, and Music Technology
University of Richmond
111 Booker Hall of Music
Richmond, VA 23173
Phone: 804-289-8278
Email: broenin@richmond.edu
- **Richard Boulanger**, Professor
Electronic Production and Design
Berklee College of Music
1140 Boylston Street
Boston, MA 02215
Phone: 774-488-9166
Email: rboulanger@berklee.edu
- **Mark Zaki**, Assistant Professor
Composition and Music Technology
Rutgers University at Camden
314 Linden Street
Camden, NJ 08102
Phone: 856-225-6239
Email: markzaki@camden.rugers.edu